



AUDITION NOTICE

And Then They Came For Me: Remembering the World of Anne Frank by James Still
Presented by the UIS Performing Arts Center, produced and directed by Carly Shank

THE PLAY: *And Then They Came for Me* is a unique theatrical experience: a multimedia play that combines video interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II. Ed was Anne Frank's first boyfriend, and she wrote about him in the beginning of her now-famous diary. Eva Schloss was the same age as Anne Frank and lived in the same apartment building in Amsterdam. Part oral history, part dramatic action, part direct address, part remembrance, the ensemble-driven *And Then They Came for Me* is like a historic newsreel brought to life on the stage. Length: 70 minutes

THE ACTORS: A total of six young adult actors are needed for this production (estimated ages 18-30). The actors must be versatile storytellers with an ensemble spirit, with most portraying young teenage characters for at least part of the play. Though all the characters portrayed in the play are European, the actors do not need to be of this descent, except for the role of the Hitler Youth, which will be portrayed by a white male. For all other roles, the UIS Performing Arts Center encourages participation by actors of all genders, races, and abilities. The planned set design will be able to accommodate actors with mobility impairments.

Eighteen rehearsals will be held at UIS between January 17 and February 20. Rehearsal days/times will be determined by the availability of the actors.

All actors must be at least 18 years of age and eligible to work in the United States. Each actor will be compensated \$600 for participation in the rehearsals and performances.

Female-presenting roles:

- Eva – Eva appears ages 13-16 years
- Mutti – Eva's mother
- Anne Frank / Ed's Mother – Anne appears ages 13-16 years

Male-presenting roles:

- Ed – Ed appears ages 12-18 years
- Pappy / Hitler Youth* – Pappy is Eva's father. The Hitler Youth appears ages 12-15 years
- Heinz / Ed's Father – Heinz is Eva's brother, appears ages 16-19 years

**casting for this role will be a white male*

PERFORMANCES: The play will be presented in the UIS Studio Theatre for public performances:

- Saturday, February 18 7:30 PM
- Sunday, February 19 2:00 PM

And in UIS Sangamon Auditorium for performances on the school matinee *Staley Class Acts* series:

- Tuesday, February 21 10:00 AM & 12:30 PM

Please note the day of weekday performances. Actors will need to be available for all performances.

AUDITIONS: Actors will read scenes from the play for auditions. No advance preparation is required, but scripts can be checked out from the UIS Performing Arts Center Ticket Office between 10 AM and 5 PM, Monday through Friday.

Auditions will be held at the UIS Performing Arts Center, Level 1, Room 152, Multipurpose Room B on the following dates:

- Monday, October 24, 5-7 PM
- Thursday, October 27, 4-6 PM
- Saturday, October 29, 1-3 PM

Actors only need to come to one audition time. Walk-ins at auditions are welcome, but you are strongly encouraged to sign up for an audition slot in advance by filling out this form:

<http://go.uis.edu/pacaudition>.

Any questions about auditions can be directed to Carly Shank via her email address or phone number on the audition form.