

CLASS ACTS

Through the **Class Acts** series of daytime performing arts events, your students can experience artistic, educational, and high quality performances created by professional nationally-touring companies for young audiences. Attendance at any Class Acts performance can help your students meet Common Core Standards in Reading, which include dance, music, theatre, and visual arts within the definition of a "text." We hope you will integrate this arts experience into your classroom by using the Teacher Guide, which is mailed 3–4 weeks before the performance.

If your class includes low-income students, please ask the Ticket Office about our Seat Scholarship Program.

2018-2019 Class Acts season supported by 



Youth programming in the Class Acts series is supported in part by the Helen Hamilton Performing Arts Endowment for Youth Fund, gifts from Elizabeth and Robert Staley, and a grant from the Illinois Arts Council, a state agency.

Ticket Information

1. Call the Ticket Office at (217) 206-6160 or fill out the online reservation form at go.uis.edu/CAreservation
 - Be sure your **estimated number of attendees** includes everyone who will be watching the performance – students, teachers, parent chaperons, and bus drivers. Classes should have 1 chaperon for every 15 students; every 16th ticket is complimentary.
 - Please inform the Ticket Office if anyone in your group needs **accessibility services**.
 - Limited space is available for groups to eat lunch at UIS. Please inform the Ticket Office if you would like to request **lunch space**.

2. After your reservation is processed, you will receive a letter requesting that you confirm the details of your order and submit payment.
3. When confirmation and payment are received by the Ticket Office, your group will be placed in the best available seats.
4. A voucher with your seating information will be mailed to you. Please bring the voucher with you to the performance.

Complete ticket information is available at <http://go.uis.edu/ClassActs>.

Please contact the Ticket Office if you have any questions. All events are subject to change.

Nonprofit
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Springfield, IL
Permit No. 703

University of Illinois Springfield
**SANGAMON
AUDITORIUM**

University of Illinois Springfield
One University Plaza, MS PAC 397
Springfield, IL 62703-5407

ADDRESS SERVICE REQUESTED



2018-2019 Season

Giggle, Giggle, Quack

Aesop Bops!

Harriet Tubman and the
Underground Railroad

Frindle

The Crucible

Diary of a Worm, a Spider, and a Fly

The Rainbow Fish

Number the Stars

Illinois Symphony Orchestra—
Peter and the Wolf



University of Illinois Springfield
**SANGAMON
AUDITORIUM**

Education Connections

Fall 2018 | SangamonAuditorium.org



Earn hours toward teaching recertification while enhancing your skills in arts and arts-integrated learning through these professional development sessions offered by UIS Performing Arts Services (Sangamon Auditorium) and Springfield Public Schools, led by national teaching artists from the John F. Kennedy Center for the Performing Arts' Partners in Education Program.

Sessions led by John Bertles

John Bertles is an instrument-builder, composer, performer and environmentalist who links science-based concepts to arts learning. Along with his work as an educator and curriculum consultant, John recently created instruments out of recycled materials for the current Broadway production of *Once on This Island*.

Paul Klee and Imagination: Painting with Music, Composing with Images

Explore the concept of inspiration and the creative process through the art and music of Bauhaus artist and talented violinist Paul Klee. Discover the musical elements in Klee's work and then explore ways to transform visual elements into sound. We will build simple instruments and use them to compose, notate and perform music based on Klee's paintings.

Friday, September 21, 2018

8:30–11:30 a.m.

Regional Office of Education Staff Development Center
(2201 Toronto Rd., Springfield)

Backwards Design for Teaching Artists and Arts Educators

Backwards design is a planning model that ties art creation, curriculum design and assessment into a unified package, sharpening the focus of an instructional unit, helping students aim for and achieve success and assisting arts teachers in creating more effective lesson plans. John will share components from several arts-friendly curriculum design models and lead a moderated discussion.

Friday, September 21, 2018

12:30–3:30 p.m.

Regional Office of Education Staff Development Center
(2201 Toronto Rd., Springfield)

COST: Each workshop is \$15 per person; \$10 per person if you attend multiple workshops or if multiple people from your school attend the same workshop. Payment is due one week prior to the workshop.

To register, visit go.uis.edu/partners or call the Ticket Office at (217) 206-6160.

For additional information about Partners in Education, please contact Amy Zepp at azepp2@uis.edu or (217) 206-8287.

Giggle, Giggle, Quack

by Lifeline Theatre

best for grades preK-1
Tuesday, October 16, 2018
10:30 a.m. & 12:30 p.m. (60 minutes)
\$6.00 per ticket

Running a farm is hard work, especially with cows that type, hens on strike, and a duck who's always causing trouble. Farmer Brown takes off for a well-deserved vacation, leaving his brother Bob in charge. Soon it's no work and all play as the animals take advantage of Bob's lack of experience in this musical adaptation of the popular book by Doreen Cronin.

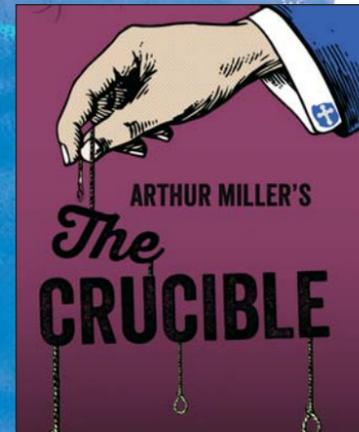


The Crucible

by National Players

best for grades 9-12
Tuesday, March 12, 2019
9:45 a.m. (90 minutes plus Q&A session)
\$9.00 per ticket

A piercing look at what can happen when truth is bent to political convenience, *The Crucible* is a powerful story for our time. A group of girls who claim to have seen the Devil hurl out charges of witchcraft, sending those who won't confess to the noose. When the accusing finger points to his wife, John Proctor is forced to confront his past and determine his future. Arthur Miller's searing drama, inspired by the McCarthy era, comes to vivid new life in National Players' bare-knuckle staging.



The Rainbow Fish

by Mermaid Theatre of Nova Scotia

best for grades preK-2
Friday, March 29, 2019
10 a.m. & 12:30 p.m. (60 minutes including Q&A session)
\$6.00 per ticket

This new adaptation of Marcus Pfizer's award-winning books includes *The Rainbow Fish*, *Rainbow Fish Discovers the Deep Sea*, and *Opposites*. Mermaid Theatre of Nova Scotia has earned international acclaim for its productions incorporating innovative puppetry, striking scenic effects, and evocative original music to provide very young audiences with an effortless introduction to the performing arts and the excitement of reading.

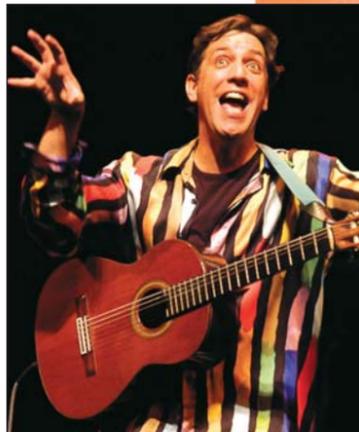


Aesop Bops!

with storyteller David Gonzalez
and keyboardist Daniel Kelly

best for grades preK-3
Friday, February 1, 2019
10:30 a.m. & 12:30 p.m. (60 minutes)
\$6.00 per ticket

Fast-paced, funny and packed with audience participation, *Aesop Bops!* features a collection of Aesop's classic stories including *The Lion and the Mouse*, *The Fisherman and His Wife*, and *The Turtle's Shell*. This feast of funky, physical storytelling invites young audiences to join in the fun!

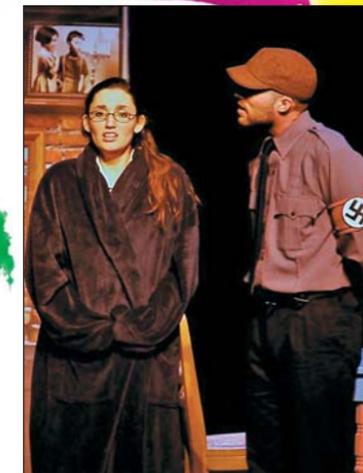


Frindle

by Griffin Theatre Company

best for grades 3-7
Wednesday, March 13, 2019
10 a.m. & 12:30 p.m. (55 minutes)
\$6.00 per ticket

This quirky, imaginative tale about creative thought and the power of words is based on the award-winning novel by Andrew Clements. Nicholas Allen, a boy with plenty of ideas, has his best idea ever in Mrs. Granger's language arts class. He creates his own word – FRINDLE! Before long Nick's word creates a buzz in his school and spreads across country, igniting a power struggle with the strict Mrs. Granger.



Number the Stars

by GreatWorks Touring Theatre

best for grades 4-8
Thursday, April 18, 2019
10 a.m. & 12:30 p.m. (65 minutes)
\$6.00 per ticket

Based on historical events in Denmark in the 1940s, this theatrical adaptation of *Number the Stars* by Lois Lowry tells the story of Annemarie and her best friend Ellen. When the Nazis call for a roundup of Denmark's Jewish families, Annemarie's family springs into action to help Ellen escape across the water to safety in Switzerland. But before they get that far, Annemarie will have to step into the fray and put her own life at risk.

Harriet Tubman and the Underground Railroad

by Virginia Rep on Tour

best for grades 3-8
Monday, February 25, 2019
10 a.m. & 12:30 p.m. (50 minutes plus Q&A session)
\$6.00 per ticket

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of her people from the bonds of slavery. Her courage helped to change the world. Share her adventurous life with your students in this accurate and deeply moving musical history lesson.



Diary of a Worm, a Spider, and a Fly

by Dallas Children's Theater

best for grades K-5
Tuesday, March 26, 2019
10 a.m. & 12:30 p.m. (65 minutes)
\$6.00 per ticket

Insects rule in the diaries of unlikely best friends Worm, Spider, and Fly. Worm eats his homework, Fly believes she has superpowers, and Spider can't wait to grow up and molt. Promoting eco-consciousness, earth science, and tolerance of others, *Diary of a Worm, a Spider, and a Fly* is a joyful, hip musical exploration of the world outside.



Illinois Symphony Orchestra—Peter and the Wolf

with the Magic Circle Mime Company

best for grades K-6
Thursday, April 25, 2019
10 a.m. (50 minutes)
\$6.00 per ticket

The Illinois Symphony Orchestra led by Music Director Ken Lam is joined by the Magic Circle Mime Company to unite concert orchestra with visual theater for the classic children's story of Prokofiev's *Peter and the Wolf*. This classic becomes an exciting experience when narration is replaced by movement and the concert hall becomes the scene of action as the conductor's assistant (Peter) tries to capture a vicious wolf that threatens orchestra and audience alike. Good triumphs over evil and the concert ends in victorious celebration.

